

STANDING OVATION

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

DECK *the* HALLS

Dr. Christian Carichner,
Music Director & Conductor

Saturday, December 14, 2024
7:30 p.m.

MET Recital Hall
Simon Estes Music Hall, ISU
2427 Union Drive, Ames

Sunday, December 15, 2024
3 p.m.

Staplin Performing Arts Center
3650 Woodland Avenue
West Des Moines



CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. Recent recognitions include performing under the director of Colonel Jason Fettig, former director of “The President’s Own United States Marine Band” in May 2023 at the Iowa Bandmasters Association Conference and in April 2024 performed by invitation at the Regional Conference of the Association of Concert Bands in Omaha, Nebraska. CIWE annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. They also sponsor a competition for high school students that awards winners cash prizes. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest’s premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

DR. CHRISTIAN CARICHNER - MUSIC DIRECTOR & CONDUCTOR



Dr. Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios. Previously, Christian

served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes,

Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

JOHN BURNETT-LARKINS - ANNOUNCER



John Burnett-Larkins is an accomplished host of musical ensembles and events. He's been the announcer of the Iowa State University Cyclone Football Marching Band since 2000, has been the emcee for Ames Municipal Band concerts for an equal number of years, and is also known as the host of Ames Tubachristmas since that event's premiere there in 2010.

John also has a significant background as an announcer for Iowa State University sports events and currently serves in that role for Cyclone gymnastics meets.

His full-time job is serving as a communication specialist in Iowa State University's College of Engineering where we works with the Department of Aerospace Engineering and Department of Chemical and Biological Engineering in news and feature writing, web site and social media work, publications, photography and more.

COMMUNITY PARTNERS

Mainstream Living, Ames

Since 1975, Mainstream Living has provided residential and community support services to individuals with disabilities. As a mission-driven

organization, Mainstream Living is dedicated to assisting members in living as independently as possible while enhancing opportunities, creating success, and fulfilling dreams.



Boys & Girls Club of Central Iowa

For over 60 years Boys and Girls Clubs of Central Iowa has been there for kids and families when they need us most: after school, all day in the summer, and even all-day for in-person, virtual learning during the COVID-19

pandemic. Our membership is open to all youth ages 6-18, and our Club members have access to a wealth of programming that has the power to positively shape and change their lives.



**BOYS & GIRLS CLUBS
OF CENTRAL IOWA**

Annie's Foundation

We're thrilled to announce a partnership with Annie's Foundation for our concert on December 15th! They'll be giving away 60 free books for elementary school students attending the concert. Annie's Foundation is dedicated to ensuring our community has unrestricted access to books featuring characters and stories that reflect the rich diversity of our world.



annie's foundation

Learn more about their mission and incredible work at anniesfoundation.com.

MUSICIANS

Piccolo/Flute

Sara Danielson

Flute

Elysia Crecelius

Elly Hartbecke

Sarah Howell

Joni Kinnan

Rose Kundel

Oboe

Kristin Rasmussen

Oboe/English Horn

Colleen Schulze

Bassoon

Emily Castelline

Clarinet

Lauren Cassaidy

Christopher Goodson

John Kahl

Gayle Lundak

Julie Murphy

Elizabeth Peterson

Bryce Sederburg

Katie Seehusen

Carrie Siepel

Kristi Stubblefield

Dana Thacker

Esther Ware

Garrett White

Bass Clarinet

Jessica Larson

Bass Clarinet/Contrabass

Clarinet

Tony Pappas-Garton

Alto Saxophone

Cameron Mitchell

Joseph Thering

Tenor Saxophone

Jacob Lemons

Baritone Saxophone

Jennifer Williams

Trumpet

Brian Burke

Hans Decker

Dan Giesinger

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Rick Eichner

James Deeds

Josh Deutmeyer

Fred Lange

Ryan Rowley

Colton Sleister

Euphonium

Sara Reichart

Justin Wells

Tuba

Brian Kinnan

Leo Salazar

Chad Thompson

Percussion

Collin Bell

Kate Cassaidy

Josh Grant

Jaxson Mrzena

David Naylor

Jeff Norton

Harris Rogerson

CONCERT PROGRAM

To Be Selected From

A Christmas Festival

Leroy Anderson

The Eighth Candle

Steve Reisteter

Last Silent Noël

Jeanie Murrow
arr. David Lovrien

Russian Christmas Music

Alfred Reed

O Magnum Mysterium

Morten Lauridsen
arr. H. Robert Reynolds

Christmas Tree Farm


Larry MacTaggart

Carols in the Dark

Harrison J. Collins

Sleigh Ride

Leroy Anderson



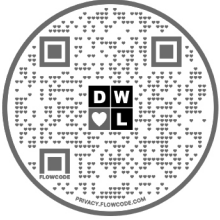
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PROGRAM NOTES

A Christmas Festival (1950)

- Leroy Anderson (1908-1975)

A Christmas Festival, composed in 1950, is a concert overture built upon traditional Christmas songs. Originally recorded by the Boston Pops, it is the Christmas medley that sets the standard for all others. Anderson has encompassed the joy, celebration, and solemnity of Christmas in his arrangements of *Joy To The World*, *Deck the Halls*, *God Rest Ye Merry Gentlemen*, *Good King Wenceslas*, *Hark! The Herald Angels Sing*, *The First Noel*, *Silent Night*, *Jingle Bells* and *O Come, All Ye Faithful*. Listen for the clever ways that Anderson weaves these themes together and his unconventional treatments of one or two of the traditional carols: *O Little Town of Bethlehem* sounds almost like a military march.

The Eighth Candle (1997)

- Steve Reisteter (b. 1957)

"I have the good fortune to perform in many groups here in the Lehigh Valley. One of them is the Allentown Band, which is America's oldest civilian concert band (est. 1828). We do a lot of concerts throughout the year and we always do a holiday concert at Allentown's Symphony Hall in December.

Back in 1997 our conductor, Ronny Demkee (to whom *The Eighth Candle* is dedicated) came to me asking if I could compose a piece for Hanukkah since the band had hardly any music for that beautiful holiday. Unfortunately he asked me to do this in November and the band needed it in a hurry. Luckily, things went well and I finished composing the piece in about three days. The orchestration and printing out the parts took a little longer.

I just wanted to write a piece with two contrasting sections. Being Roman Catholic I didn't grow up singing Hanukkah songs or celebrating the holiday. I'm familiar with Jewish music from playing clarinet and tarogato with Klezmer groups (so maybe that explains some of the hyperactive passages for the woodwinds near the end of the piece). I tried to do with the piece what Copland did in some of his works. Don't get me wrong: I'm nowhere near Copland's league as a composer. However, in many of his compositions he composed his own folk songs and hymn tunes. He did this in pieces like *Our Town*, *The Red Pony*, and *Appalachian Spring* (except where he quoted

Simple Gifts). I tried to make my material in *The Eighth Candle* sound as if it could be Hebraic, but they're all composed by me (it's not an arrangement of pre-existing material). I've had Jewish band directors contact me and ask where I found all of these Hanukkah tunes that they weren't familiar with. The simple answer is that they're my own from my imagination." - *Program note by the composer*

Last Silent Noël (2018)

- Jeanie Murrow (b. 1960)

- arr. David Lovrien

"My mother, Mary Helen Novak, died three days before Christmas in 2016; it was unexpected. My father Daniel Novak, died a year later on December 26, the day after Christmas. In this piece, the opening motif is Mom calling to Dad from Heaven, to come join her; throughout the piece she continues to prod him with that starting motif. Her Christmas song is *Silent Night*. He answers her with *The First Noel*, indicating that he would like just one more Christmas with loved ones. Finally, they both sleep in heavenly peace." - *Program note by the composer*

Russian Christmas Music (1944)

- Alfred Reed (1921-2005)

Reed was commissioned to write *Russian Christmas Music* a mere 14 days before it was scheduled to be performed and broadcast live on NBC. Originally written in November 1944, the work was first performed in December of that year in Denver, Colorado. Two years later, the piece was elaborated and revised, and in that form was one of the three prize-winning work in the 1947 Columbia University contest for new serious music for symphonic band.

An ancient Russian Christmas carol (*Carol of the Little Russian Children*) is mixed with motives from orthodox liturgical music from the Eastern Orthodox Church. Though set as a single piece, the composer originally subtitled the four easily separated sections *Children's Carol*, *Antiphonal Chant*, *Village Song*, and *Cathedral Chorus*. Reed also utilized this theme as well as the "Cathedral Chorus" section as source material for *Slavonic Folk Suite*, a piece written for novice musicians.

O Magnum Mysterium (1994)

- Morten Lauridsen (b. 1943)

- arr. H. Robert Reynolds

Morten Lauridsen's choral setting of *O Magnum Mysterium* (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The work was commissioned by Marshall Rutter in honor of his wife Terry Knowles.

About his setting, Morten Lauridsen writes: "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the newborn king amongst lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Recordings of Lauridsen's music have received numerous GRAMMY nominations, and the composer was a 2007 recipient of the National Medal of Arts. H. Robert Reynolds arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

Christmas Tree Farm (2022)

- Larry MacTaggart (b. 1958)

This programmatic work paints the picture of the annual visit to a local Christmas tree farm. Original themes are intertwined with *Over The River and Through the Woods*, plus *O Tannenbaum* to provide a healthy dose of holiday sentimentality.

Carols in the Dark (2023)

- Harrison J. Collins (b. 1999)

"*Carols in the Dark* was composed as a gift for Brian Youngblood, one of my band directors at Texas Christian University and one of the fiercest advocates of my work. Mr. Youngblood and I had spoken about Christmas music on more than one occasion, and during one such conversation, he presented an idea to me: the melodies of *Greensleeves* and *Carol of the Bells* pair together so well, he told me, and yet there was no higher-difficulty arrangement of these two tunes out in the wild world of wind ensemble

repertoire. I got the hint: inspired by his suggestion, I sought to fill that gap by composing a colorful and engaging work that takes full advantage of the myriad musical possibilities posed by the two tunes. The result is a dramatic thrill ride that pushes and pulls the two melodies to their limits in a whirlwind of sound and energy." - *Program note by the composer*

Sleigh Ride (1948)

- Leroy Anderson (1908-1975)

Sleigh Ride is a light orchestra standard whose music was composed by Leroy Anderson. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra. A selection of the artists who have recorded it include Herb Alpert, The Andrews Sisters, The Carpenters, Bing Crosby, The Boston Pops Orchestra, Ella Fitzgerald, the amazing Debbie Gibson, The Muppets, and Andy Williams.

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ANNOUNCING THE 2025 AIMEE KRUG MEMORIAL STUDENT SOLO COMPETITION

The Central Iowa Wind Ensemble is proud to announce the 15th Annual Aimee Krug Student Solo Competition, with auditions scheduled for February 16, 2025. This competition is a fantastic platform for students to showcase their musical skills and passion.

Audition Date: February 16, 2025

Application Deadline: January 20, 2025

Cash Prizes Await:

Winners of the competition stand a chance to receive cash prizes for first, second, and third place! Additionally, the first-place winner will have the extraordinary opportunity to perform their solo with the Central Iowa Wind Ensemble on May 4, 2025.

To learn more about the competition and access the application form, please visit ciwe.org.

We believe that great opportunities should be shared, so we encourage you to spread the word to students, friends, band directors, and private teachers. Let's ensure that deserving musicians in our community don't miss out on this chance!

Thank you for your support in promoting the arts and nurturing the musical talent in our community. We look forward to receiving applications from enthusiastic and dedicated young musicians.

Aimee Krug was a founding member of the Central Iowa Wind Ensemble. Aimee shined as a gifted oboe instructor and performer. Her passion for teaching students was demonstrated by having several All-State qualifying students over the years.

Aimee passed from this life in 2010 following a courageous battle with breast cancer. Aimee was a cherished member of the Central Iowa Wind Ensemble and we dedicate this solo competition to her memory.

**CENTRAL IOWA
WIND ENSEMBLE**

presents the 15th annual
**AIMEE KRUG MEMORIAL
Student Solo
Competition**

CASH PRIZES: First Place\$1000 Second Place\$500 Third Place\$250	Registration Deadline:January 20, 2025 Audition Date:February 16, 2025
First Place winner will perform their solo in concert with the Central Iowa Wind Ensemble on May 4, 2025	

Visit our website for more information and the registration form:
<http://www.ciwe.org/outreach/solo>

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Like what you hear today? We need your help to ensure we can continue providing quality musical experiences for audiences throughout Central Iowa. Donations are welcome for this concert in the boxes by the doors or any time at ciwe.org. Central Iowa Wind Ensemble is a non-profit 501(c)(3) charitable organization.

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CHAIR UNDERWRITING PROGRAM

Chair Underwriters are a select group of individuals who believe in the mission and vision of the Central Iowa Wind Ensemble and its values of the power of music to positively impact people and that their concerts should be accessible to everyone. Donors who contribute \$500 or more have the option of choosing a musician’s chair and receiving recognition as that chair’s underwriter for the concert season.

For more information, contact Rich Thimmesch at 515-991-8653 or via email at rich.thimmesch@ciwe.org.



- Conductor \$1,500
- Piccolo \$500
- Flute..... Brian & Joni Kinnan
- Oboe..... \$500
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- Tuba..... Chad Thompson
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**CENTRAL IOWA
WIND ENSEMBLE**
Symphonic Band Excellence

By becoming a Chair Underwriter, you demonstrate your commitment to the Central Iowa Wind Ensemble and make it possible for others to have the transformative experience concerts can provide.

UPCOMING CIWE CONCERTS



EPIC!

Sunday, March 2, 2025 – 3 PM

Staplin Performing Arts Center – West Des Moines



Live Music Trivia

Sunday, May 4, 2025 – 3 PM

Staplin Performing Arts Center – West Des Moines

THANK YOU!

There are many people to thank for their contributions to today's performance and to our growth over the years

Central Iowa Wind Ensemble executive board:

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Please tell us what you think of today's concert.

We would love your input!



ciwe.org/survey

CONNECT WITH CIWE

Visit our web site to learn more about the ensemble and subscribe to receive e-mail reminders about our upcoming performances!



ciwe.org



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Music

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Sep. 5–Oct. 20, 2024

Acts of Projection: Magic Lantern Shows and the U.S. Civil War

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Art exhibitions are held in the Anderson Gallery in the Harmon Fine Arts Center.



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